

Mike Wijdenbosch

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Favorite quote:
'We do not see things as they are. We see things as we are.'

Experience:

2025

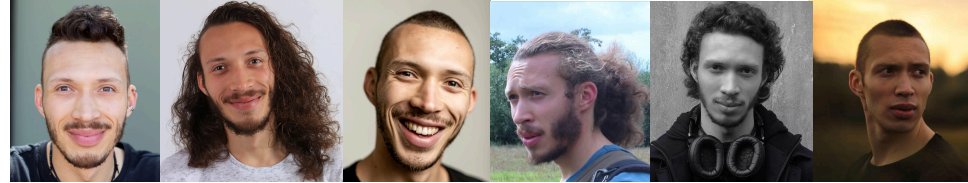
- Dutch National Police - actor training scenarios
Actor; various roles
- Zorg (feature film) - Directed by Arend Steenberg
Actor; Errol

2024

- De Oerlog (miniseries), development - Harpy Films
Writer-director
- Bach - Apocalypse (Opera, tour):
Actor; van Maaren

2023

- The Division Resurgence, Ubisoft (video game, live action trailer):
Actor; The Agent
- Mahagony, De Nationale Opera:
Various roles - directed by Ivo van Hove
- Rusalka, De Nationale Opera:
Actor; Vodnik's right hand - directed by Philipp Krenn
- Der Rosenkavalier, De Nationale Opera:
Actor; The Rose Seller - directed by Jan Philipp Gloger
- Rusty Lake (video games):
Various voices.
- Don Quixote (Opera, tour):
Various roles & stunts



2022

- The Takeover (Film, Netflix):
Robin
- Samsung campaign Galaxy Book Pro 2:
Photographer
- Rocco & Sjuul (Film):
Delivery man
- Don Quixote (Opera, rehearsals):
Various roles & stunts
- Rusty Lake (video games):
Various roles

2021

- Generation Inclusion;
Participating filmmaker
- NFF Writersroom;
Participant pitching.
- Moco Maffia 4;
Actor; 'Zhao'

2019

- A Time Of Innocence; short drama film.
Director, screenwriter and actor; 'Don'
- Red Light; TV series (Carice v Houten & Halina Reijn)
Actor; 'Brent'

Personal:

Date of Birth: 16th September 1994
Nationality: Dutch

Favourite Films: Everything Everywhere All At Once, American Fiction & Civil War

Best song ever: The Choice by Gustavo Santaolalla

Languages:

Native level: Fluent:
-Dutch. French.
-English. (UK & US)

Skills:

- Screenwriting & directing
- Voice acting and accents
- Martial Arts: Krav Maga, Jujutsu-Aikijutsu, Wushu, Tai-Chi.
- Gun handling: handguns & assault weapons.
- Bass guitar & vocals

Education:

- Kemna Casting Amsterdam (Kemna Training) Acting program 'De Jaargang' (The Year)
- Police academy Amsterdam Grade 2; Surveillance and Law Enforcement
- Cambridge Certificate of Proficiency in English

Traits:

Triracial & tricultural.

Dutch - European
Surinamese - African diaspora
Indonesian - Asian diaspora

Multilingual.

Sociolinguistic approach (voicework & accents)

Physically adept.